

Pascal Kluge studied Turkology and Economics at Freie Universität Berlin, Germany. In 2002 he completed his studies with a thesis on the depiction of vendetta in Turkish movies. In 2005/2006 he was, together with Dr. Catharina Dufft, lecturing at Freie Universität Berlin on societal aspects in the works of Orhan Pamuk. Since 2006 he is writing his doctoral thesis with the working title 'Turkey's construction of Europe' – presently conducting his research in Istanbul and other Turkish cities.

Publications

Article:

Turkey's historical and contemporary perceptions of Europe, to be published in the Proceedings of XXX. *Deutscher Orientalistentag 2007*, 24–28 September 2007, Freiburg. Germany.

Entries in scholarly encyclopaedias:

Aganta Burina Burinata, in: *Kindlers Literatur Lexikon*, Stuttgart: Verlag J.B. Metzler 2009 (forthcoming).

Halikarnas Balıkcısı, in: *Kindlers Literatur Lexikon*, Stuttgart: Verlag J.B. Metzler 2009 (forthcoming).

Mavi Sürgün, in: *Kindlers Literatur Lexikon*, Stuttgart: Verlag J.B. Metzler 2009 (forthcoming).

Merhaba Akdeniz, in: *Kindlers Literatur Lexikon*, Stuttgart: Verlag J.B. Metzler 2009 (forthcoming).

Translations:

Im Dunkeln, translation of Murat Gülsoy's short story "Karanlıkta", in: *Wespennest. Zeitschrift für brauchbare Texte und Bilder*, Nr. 148 (2007), pp. 40–48.

Translation of several Turkish texts on Turkish literature, in: *Materialien zur türkischen Literaturgeschichte*, Justus-Liebig-Universität Gießen (ed.), sponsored by the Robert Bosch Foundation, 2008 (forthcoming).